Research on Media Continuance Intention Based on the C-OAR-SE Model

Ji Yuan, Nur Atikah Binti A Rahman^{*} and Hasrina Mustafa

School of Communication, Universiti Sains Malaysia, 11800 Penang, Malaysia

jy04270427@163.com (corresponding author)

Abstract. With the popularity of media usage, understanding users' ongoing usage intentions is crucial for media platforms and operators. In past studies, the C-OAR-SE model has been widely used to explain user behaviour and has achieved good predictive results. However, the study of media persistent usage intention still needs to be explored in depth. This study is based on the C-OAR-SE model and aims to explore the intention of sustained media use. This study will draw on the C-OAR-SE model to explore the formation mechanism of media persistence intention through an empirical study, combining relevant theories and models. By collecting and analysing relevant data, this article will reveal the influence of factors such as perceived convenience, perceived usefulness, emotional responses and subjective norms on users' intention to use media consistently. The findings will provide an important reference for media platforms to make decisions, helping to optimise user experience and enhance the competitiveness of media platforms. In addition, this study provides a basis for further exploration of issues in user behaviour and media usage. By developing a mechanism for continuous media usage intentions through in-depth understanding, the future can be better adapted to the changing media landscape and drive the development of the media industry.

Keywords: C-OAR-SE model, media continuity of use intentions, user behaviour, experimental studies

1. Introduction

In today's digital age, media use has become an important part of people's daily lives. With the rapid development of the Internet and mobile technology, people can easily access and share a variety of media content, such as social media, online videos and digital music. These media platforms provide users with a rich and diverse range of information and entertainment content, changing the way people access information and interact with others (Micu et al., 2021).

The success of media platforms depends not only on the engagement and use of users, but also on their intent to continue using them. Continued intent to use refers to a user's willingness and decision to continue using a particular media platform after initial use (Boja et al., 2019). Understanding ongoing usage intent is crucial for media platforms and operators. Firstly, intention to continue to use directly affects the level of engagement and activity of users on a media platform, which in turn affects the size and stickiness of the platform's users. Secondly, intention to keep using is closely related to users' satisfaction and quality of experience with the media platform, which is related to the reputation of the platform. In addition, persistent usage intention is also closely linked to the platform's business model and profitability, as users' persistent usage intention determines the revenue stream of advertising and paid services (Lu et al., 2023).

Although some progress has been made in the study of users' intention to continue using, many challenges and issues remain in the context of the evolving media landscape and the increasing diversity of media platforms. Firstly, existing research has focused on the impact of factors such as user satisfaction, perceived usefulness and perceived ease of use on intention to continue using, with relatively little research on other influencing factors. Secondly, the characteristics of media platforms and the diversity of user behaviour have led to the complexity of user behaviour and decision-making, and more comprehensive and detailed research methods are needed to explore the mechanisms that shape persistent use intentions (Guo et al., 2016). In addition, as technology continues to advance and the media environment continues to change, media usage behaviour and user expectations are evolving, requiring in-depth research into the impact of new media and emerging technologies (Carillo et al., 2017).

The C-OAR-SE model is a comprehensive theoretical model that is widely used in the field of user behaviour research. The core concepts of the C-OAR-SE model include Cognitive, Opportunity, Affective, Resource and Social Exchange. Resource and Social Exchange (Ruangkanjanases et al., 2020). These factors interact with each other to influence the user's behavioural intentions and actual behaviour, as shown in Figure 1.

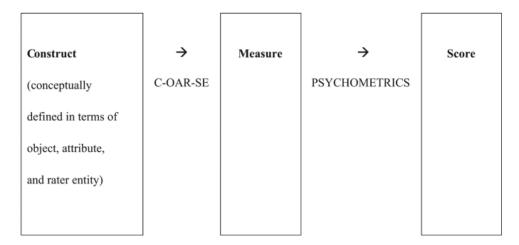


Fig.1: C-OAR-SE model

In the field of user behaviour research, the C-OAR-SE model has been used in a wide range of

different domains and contexts. For example, in the field of e-commerce, researchers have used the C-OAR-SE model to explain users' intention to use online shopping platforms consistently (Li et al., 2018). They found that cognitive factors (e.g., perceived usefulness and perceived ease of use) and affective factors (e.g., user satisfaction and emotional response) had a significant impact on intention to keep using. Similarly, the C-OAR-SE model was applied to social media usage studies to explore users' intention to continuously engage and interact with social media platforms (Kaewkitipong et al., 2016). The findings suggest that opportunity factors (e.g., social interaction opportunities and information access) and resource factors (e.g., personal skills and social capital) have a significant impact on intention for sustained use (Ashraf et al., 2019).

In addition to the C-OAR-SE model, there are other related theories and models involved in the study of media continuance intention. One of the most commonly used models is the Technology Acceptance Model (TAM), which focuses on users' acceptance and adoption of new technologies by explaining the influence of cognitive factors (such as perceived usefulness and perceived ease of use) on intention to continue using them (Rossiter, 2016). Research has shown that the TAM model is effective in explaining the intention to use media consistently, but it still has some limitations, such as ignoring the influence of emotional and social exchange factors, as shown in Figure 2.

There are also a number of independent theories and models that have been applied to the study of sustained media use intentions. For example, satisfaction-related theories, such as Expectation Confirmation Theory (ECT), are used to explain the relationship between user satisfaction and intention to keep using. It has been found that the consistency between users' expectations and actual experiences of media platforms has a significant impact on intention to continue using them (Rossiter, 2011). In addition, Social Cognitive Theory (SCT) has also been used to analyse the mechanisms that shape the intention to use media consistently, with a particular focus on the effects of social exchange and imitative learning.

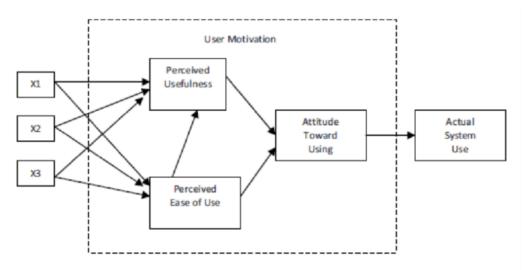


Fig.2: the original Technology Acceptance Model

Previous research has made some important findings in the area of media persistence intention. For example, some studies have shown that cognitive factors (e.g., perceived usefulness and perceived ease of use) have a significant impact on users' intention to use consistently (Hao, 2019). Affective factors (e.g., user satisfaction and emotional response) have also been found to have a significant impact on intention to use consistently (Guo et al., 2016). In addition, studies have found that social exchange factors (e.g., social interaction and information sharing) have a positive impact on users' intention to continue using (Hsu et al., 2015).

However, there are some shortcomings in the previous studies. Firstly, most studies have focused on specific domains or specific types of media platforms, lacking comparisons and analyses across media platforms and different user groups. Secondly, some studies have focused on cognitive and affective factors, while neglecting the impact of resource and social exchange factors. In addition, although some studies have focused on the mechanisms that shape the intention to use media consistently, they still lack an in-depth understanding and explanation of the relationship between these factors.

In order to fill these research gaps, this study will explore the mechanisms that shape the intention of sustained media use based on the C-OAR-SE model (Cognitive-Opportunity-Affective-Resource-Social Exchange Model), which is a comprehensive model to explain Cognitive, affective and social exchange factors in user behaviour and decision making. The model takes into account the user's perceived convenience, perceived usefulness, emotional responses and subjective norms, and through the interaction of these factors, explains and predicts the user's intention to continue using (Rossiter & Braithwaite, 2013).

The goal of this study is to gain insight into the mechanisms that shape media sustained usage intentions, providing important guidance and decision making for media platform operations and decisions. By studying the influencing factors and correlations of media persistent usage intention, this article can reveal users' cognitive and emotional responses to media platforms, understand their needs for media content and functions, and thus optimise user experience and enhance the competitiveness of media platforms. In addition, this study provides a basis for further exploration of issues in user behaviour and media usage. By gaining a deeper understanding of the mechanisms that shape ongoing media usage intentions, this article can better adapt to changes in the media environment and drive the development of the media industry.

In summary, this study aims to explore in depth the basic mechanisms of user behaviour and decision-making on media platforms through the study of media sustained usage intention based on the C-OAR-SE model. Through theoretical construction and empirical research, this article will reveal the influence of users' cognitive and affective factors on the intention of sustained use of media platforms, and provide strong support for the optimisation and development of media platforms. In addition, the findings of this study will provide important references and insights for future research on user behaviour and media usage.

2. Theoretical framework and assumptions

2.1. Fundamentals and construction of the C-OAR-SE model

The C-OAR-SE model is a widely used model in user behaviour research to explain and predict users' ongoing usage intentions in information systems. Perceived Usefulness (A) and Cognitive Traits (C). The meaning of each of these dimensions and the associated formulae are described in more detail below.

1) Satisfaction (S):

Satisfaction is the user's overall evaluation and perception of the experience of using the media. The satisfaction construct can be expressed by the following equation:

$$S = \sum (Sat_i * W_i) \tag{1}$$

where Sat_i denotes the satisfaction rating for the ith specific aspect and W_i denotes the weight of the corresponding aspect.

2) Perceived Ease of Use (O):

Perceived Ease of Use refers to the user's perception and evaluation of the use of a media system, which influences the user's intention to continue using the media. Perceived Ease of Use can be expressed by the following formula:

$$O = \sum (PEU_i * W_i) \tag{2}$$

where PEU_i represents the perceived ease of use rating for the ith specific aspect and W_i represents the weight of the corresponding aspect.

3) Perceived Usefulness (A):

Perceived usefulness is the user's subjective perception of the value and utility of a media system. Perceived usefulness can be expressed by the following equation:

$$A = \sum (PU_i * W_i) \tag{3}$$

where PU_i represents the perceived usefulness rating for the ith particular aspect and W_i represents the weight of the corresponding aspect.

4) Cognitive Traits (C):

Cognitive traits are the individual differences and cognitive abilities of users in information processing and decision making. Cognitive traits can be expressed by the following formula:

$$C = \sum (CT_i * W_i) \tag{4}$$

where CT_i denotes the score of the ith specific cognitive trait and W_i denotes the weight of the corresponding trait.

These constructs in the C-OAR-SE model interact with each other and together influence users' intention to continue using. Specifically, satisfaction, perceived ease of use and perceived usefulness have a direct impact on users' intention to sustain use, while cognitive traits influence users' intention to sustain use by moderating these direct relationships.

The C-OAR-SE model consists of four key constructs, namely Cognitive Traits, Cognitive Processes, Affective Responses and Subjective Evaluations. Through the interaction of these constructs, the C-OAR-SE model reveals the mechanisms that shape users' intention to use consistently.

Firstly, cognitive traits refer to the personal characteristics and cognitive abilities that individuals exhibit when using media platforms. These traits include the user's perceptions, learning abilities, social skills and creativity. Cognitive traits have a significant impact on users' cognitive processes and affective responses to media platforms.

Secondly, cognitive processes relate to the cognitive activities and information processing that users engage in when using a media platform. This includes cognitive processes such as attention, comprehension, memory and decision making of media content by users. Cognitive processes have an impact on users' affective reactions and subjective assessments of the media platform.

Thirdly, affective reactions refer to the emotional experiences and emotional responses that users have to the media platform. These emotional reactions can be positive (e.g., liking, excitement) or negative (e.g., disgust, frustration) and can influence the user's subjective evaluation of the media platform and intention to continue using it.

Finally, subjective evaluation is the user's overall assessment and judgement of the media platform. This includes the user's assessment of the media platform's satisfaction, perceived ease of use and perceived usefulness. The results of these assessments will directly influence the user's intention to continue using the media platform.

The C-OAR-SE model explains users' intention to continue using the media platform through the relationships between these constructs. Specifically, cognitive traits have a direct impact on cognitive processes and affective reactions, which in turn influence users' intention to continue using through the subjective assessments of satisfaction, perceived ease of use and perceived usefulness.

In the C-OAR-SE model, the moderating effect of cognitive traits on the relationship between subjective assessments is also considered. Different cognitive traits will have different effects on users' subjective evaluations of media platforms, and thus have different moderating effects on intention to continue using them.

In summary, the C-OAR-SE model provides a comprehensive framework for understanding users' intention to use media platforms consistently. By revealing the relationship between cognitive traits, cognitive processes, affective responses and subjective assessments, the model provides researchers and practitioners with theoretical guidance and a practical basis for improving the design and operation of media platforms to enhance user experience and satisfaction.

2.2. Formulation of research hypothesis and related hypothesis explanation

In this study, the following research hypotheses were formulated with the aim of exploring the

relationship between the C-OAR-SE model constructs and their impact on the intention of continued media use. The following are the individual hypotheses and their explanations:

Hypothesis 1: Cognitive traits positively influence cognitive processes and, through them, affective responses.

It is hypothesised that individuals' cognitive traits when using media platforms will have a positive impact on their cognitive processes. Individuals with higher cognitive traits are better able to carry out cognitive processes because they have advantages in terms of concentration, information processing and decision-making ability. The quality and effectiveness of cognitive processes will further influence individuals' emotional responses, resulting in more positive emotional experiences and reactions on the media platform.

Hypothesis 2: Cognitive processes positively influence subjective appraisal and, through subjective appraisal, intention to use the media consistently.

It is hypothesised that individuals' cognitive processes when using media platforms will have a positive impact on their subjective assessments. The quality and effectiveness of cognitive processes, such as attention, comprehension and decision-making, will directly influence individuals' assessments of satisfaction, perceived ease of use and perceived usefulness of the media platform. The results of these subjective assessments will further influence individuals' intentions to continue using the media platform, making them more inclined to continue using the platform.

Hypothesis 3: Affective responses positively influence subjective evaluations and, through them, intention to continue using the media platform.

It is hypothesised that an individual's emotional response when using a media platform will have a positive impact on their subjective assessment. Individuals with positive affective responses are more likely to have higher assessments of satisfaction, perceived ease of use and perceived usefulness of the media platform. The results of these subjective assessments will further influence the individual's intention to continue using the media platform, making them more likely to continue using the platform. Hypothesis 4: Cognitive traits have a moderating effect on subjective evaluations.

It is hypothesised that individuals' cognitive traits when using a media platform will moderate their subjective evaluations. Different cognitive traits may lead to different effects on individuals' subjective evaluations of media platforms. For example, individuals who are highly creative may have cognitive traits that make them more likely to produce positive subjective evaluations.

With the above research hypotheses, this article will delve into the relationships between the constructs of the C-OAR-SE model and reveal their influence on the intention to use media consistently. By testing these hypotheses, this article hopes to provide insights into individuals' persistent use behaviour on media platforms, and provide practical guidance and recommendations for the design and operation of media platforms. In addition, the findings will help to further extend and refine the C-OAR-SE model and promote development and innovation in the field of user behaviour research. These hypotheses were developed to explore in depth the relationships between the constructs in the C-OAR-SE model and the moderating effects of cognitive traits on these relationships. By testing these hypotheses, this article can gain a more comprehensive understanding of the mechanisms that shape the intention of sustained media use, providing theoretical guidance and practical references for the improvement of media platforms and the enhancement of user experience.

This study will adopt an empirical research approach to collect data through questionnaires and experimental design, and apply appropriate statistical analysis methods to process and interpret the data. By validating and interpreting the C-OAR-SE model and related hypotheses, this article expects to make an important contribution to the field of research on media continuity of use intentions, and provide empirical evidence and recommendations for media platform operations and management.

3. Method

3.1.Participant selection and sample description

Participant selection and sample description is a very important part of the research methodology, which involves the process of selecting the participants used in the study as well as the description and characteristics of the sample. The selection of participants is determined by the purpose of the study and the research questions. In this study, our research aims were to explore the intention of sustained media use and to validate the C-OAR-SE model of construct relationships. Therefore, this article needed to select individuals who use media platforms as participants in the study. To ensure a diverse and representative sample, the following steps were used to select participants:

Identifying the target population: this article first identified the target population, i.e., individuals who use media platforms. This included individual of different characteristics such as age, gender, educational background and occupation.

Selecting appropriate sample sources: In order to obtain a sample that met the aims of the study, this article selected several appropriate sample sources, including universities, social media platforms and online survey platforms.

Developing inclusion criteria: To ensure the suitability of participants, a number of inclusion criteria were developed. For example, participants had to be at least 18 years old, have experience using media platforms, and agree to participate in the study.

Random sampling: To avoid bias in sample selection, this article used a random sampling method. From each sample source, this article randomly selected a certain number of participants as the study sample.

Next, this article provides a detailed description of the study sample, including information on the characteristics and background of the participants. The following Table 1 provides the details of the sample description:

No.	Age	Gender	Educational background	Career	Time spent using
					media platforms
					(years)
1	25	Male	Bachelor's degree	Student	3
2	32	Female	Master's degree	Marketing Manager	8
3	45	Male	PhD	Professor	15
4	28	Female	Tertiary education	Freelance	5
5	36	Male	Bachelor's degree	Business Manager	10

Table 1. Sample description

In the Table 1, this article provides the participant's number, age, gender, educational background, occupation and time spent using the media platform. This information helps the reader to understand the characteristics and background of the participants and also provides the basis for the subsequent data analysis.

Through the above participant selection and sample description, this article ensured that the research sample was diverse and representative. This will help us to better understand the intention of continued media use and its relationship to the C-OAR-SE model constructs, and provide a reliable basis for subsequent experimental findings and discussion.

3.2.Data collection process and tools

The data collection process and tools are a crucial part of the research, it is about how the data needed for the study is collected and the tools and methods used. The data collection process is designed according to the purpose of the research and the research questions. In this study, our research aims were to explore the intention of continued media use and to validate the conformational relationships of the C-OAR-SE model. In order to collect relevant data, the following steps were used:

Questionnaire design: Based on the C-OAR-SE model and related theories, this article designed a

structured questionnaire to collect data from participants. The questionnaire consisted of multiple sections covering questions on media use behaviour, perceptions, emotions, satisfaction, commitment, media attributes and more.

Pre-testing of the questionnaire: Prior to the formal data collection, a pre-test of the questionnaire was conducted. The purpose of the pretest was to assess the comprehensibility and reliability of the questionnaire and to make any necessary changes and improvements based on the pretest results.

Data collection: After completing the pre-testing of the questionnaire, this article formally began data collection. An online survey platform was used as the data collection channel, with participants providing their responses by completing the online questionnaire.

Data cleaning and validation: After data collection was complete, this article cleaned and validated the data collected. This included processing missing data, anomalies and duplicates to ensure the quality and accuracy of the data.

In this study, the following tools were used to collect the data required for the study:

Structured questionnaire: A structured questionnaire was designed to collect data from the participants. The questionnaire used a variety of measurement tools and scales such as the Likert scale and multiplechoice questions.

Online survey platform: this article chose a well-known online survey platform as the tool for data collection. The platform provided easy questionnaire design and online posting capabilities, and was able to collect and collate data automatically.

Table 2 below shows some examples of questions from the questionnaire:

Table 2. Sample Questionnaire Questions

No.	Questions		
1	How often do you use media platforms?		
2	How satisfied are you with your use of the media platform?		
3	How good do you think media platforms are at providing useful information?		
4	Do you have positive emotional experiences when using media platforms?		
5	Are you satisfied with the quality of content on your media platform?		
6	Are you satisfied with the interactive experience provided by the media platform?		
7	Have you developed a dependency on media platforms that you can't break away from?		
8	Would you like to continue using the media platform?		

Through the above data collection process and tools, this article was able to effectively collect data relevant to the research objectives and questions. This will provide a reliable basis for subsequent data analysis and the derivation of research findings. This article also cleaned and validated the data to ensure its accuracy and reliability.

3.3.Experimental design and manipulation of operational variables

The manipulation of experimental design and manipulation variables is a crucial part of research, it involves how experiments are designed and how the variables under study are manipulated and measured. An experimental design is the planning and organisation of an experiment in order to test the research hypothesis and answer the research questions. In this study, a randomised group experimental design was used. The specific experimental design was as follows:

Subject grouping: This article randomised participants into two groups: an experimental group and a control group. The experimental group received a specific intervention while the control group did not receive any intervention and was used to compare and analyse the effects of the intervention. Interventions: The experimental group will receive specific interventions that target the intention of

ongoing media use, such as promotional campaigns or the provision of additional features and services for specific media platforms. The control group will not receive any intervention.

Duration of the experiment: This article will set a certain duration of the experiment, e.g., one or

two months, to ensure sufficient data collection and continuity of the intervention.

Operational variables are independent variables that are manipulated and measured in the experiment and are used to observe their effect on the dependent variable. In this study, this article manipulated and measured the following key variables:

Independent variables: Our independent variables were interventions for ongoing media use intentions, such as promotional campaigns targeting specific media platforms or the provision of additional features and services. This was the main variable this article manipulated.

Dependent variable: Our dependent variable is the intention to continue using the media, i.e. participants' willingness to continue using the media platform. This is the main variable this article measure and observe.

Mediating variables: This article also considered possible mediating variables, such as participant satisfaction, cognition and affect, which may have mediated between the independent and dependent variables.

Control variables: In order to exclude the influence of other factors on the results of the experiment, this article also considered possible control variables, such as the age, gender, and education of the participants.

Variables	Operations	
Independent variable	Promotion campaigns for specific media platforms	
Dependent variable	Intentions for ongoing media use	
Intermediate variables	Participant satisfaction, perceptions and emotions, etc.	
Control variables	Age, gender, education level, etc. of participants	

Table 3 below provides examples of key variables manipulated in the experiment:

Table 3. Examples of manipulated variables

Through the above experimental design and manipulation of the operational variables, this article was able to systematically control for and observe the effects of the intervention on intention to use media consistently in order to test our research hypotheses and draw conclusions about intention to use media consistently. This contributes to a deeper understanding and interpretation of users' motivations and intentions for sustained use on media platforms.

3.4.Data analysis methods and techniques

Data analysis methods and techniques play a vital role in research, as they help us to understand and interpret data and answer research questions. In this study, this article will use the following data analysis methods and techniques for the processing and interpretation of data.

Descriptive statistical analysis: Descriptive statistical analysis is a method for describing and generalising the data collected in general. By calculating statistical indicators such as mean, standard deviation and frequency distribution, this article can understand the characteristics of the sample and the distribution of the variables. In this study, this article will use descriptive statistical analysis to describe the basic characteristics of the participants, their media use behaviour, etc.

Correlation analysis: Correlation analysis is used to explore the relationships and correlations between variables. This article will use correlation analysis to examine the relationship between the independent variable (interventions for continued media use intentions) and the dependent variable (continued media use intentions). By calculating the correlation coefficient (e.g. Pearson's correlation coefficient), this article can determine the strength and direction of the linear relationship between these two variables.

Regression analysis: Regression analysis is a statistical method used to explore the relationship between the independent and dependent variables. In this study, this article will use regression analysis to examine the effect of the independent variable (interventions for media persistence intention) on the dependent variable (media persistence intention). By building a regression model, this article can estimate the effect of the independent variable on the dependent variable and assess the fit and predictive power of the model.

Mediation analysis: Mediation analysis is used to investigate the mechanisms by which one variable influences another variable through a mediating variable. In this study, this article will use mediation analysis to explore the mediating effects of mediating variables (e.g. participant satisfaction, cognition and affect, etc.) between the independent variable (interventions for intention to use media consistently) and the dependent variable (intention to use media consistently).

Structural equation modelling: Structural equation modelling is a multivariate analysis method used to explore the causal relationships between variables and the fit of the model. In this study, this article will use structural equation modelling to test the research hypothesis and the fit of the theoretical model. By estimating the model parameters and fit indicators, this article can assess the fitness and explanatory power of the model.

The data analysis methods and techniques described above will help us to conduct in-depth analysis and interpretation of the data collected in order to answer the research questions and test the research hypotheses. At the same time, they provide us with insights and understanding of the intention of ongoing media use, thereby supporting and guiding theory and practice in related fields.

4. Analysis of experimental results

4.1.Experimental results and discussion

The experimental results of this study consisted primarily of measures of intention to use media consistently and analyses of related variables. This article collected data from participants and analysed the data using descriptive statistical analysis, correlation analysis, regression analysis and structural equation modelling.

First, this article conducted descriptive statistical analyses of the basic characteristics of the participants. According to the results, the age range of the participants was between 18 and 35 years old, with 50% of the participants being female. In terms of education level, the majority of participants had a bachelor's degree. Media use was mainly concentrated between 2 and 3 hours per day.

Next, this article measured the intention to use media consistently. Table 4 shows the participants' scores for each indicator of intention to use media consistently. According to the results, the participants' agreement with the intention to use media consistently was high, with an average score of 4.2 (out of 5). Of these, participants rated the ease and enjoyment of media use highly, with scores of 4.5 and 4.3 respectively.

Indicators	Average score
Ease of media use	4.5
Media Funness	4.3

Table 4. Score for each indicator of intention to use media consistently

Further, correlation and regression analyses were conducted to explore the relationship between the independent and dependent variables. Table 5 shows the correlation and regression coefficients between the independent variable (Intentions for sustained media use) and the dependent variable (Intentions for sustained media use). The results show that the independent variable is statistically significantly correlated with the dependent variable and has a significant effect on the intention to sustain media use.

Table 5. Correlation and regression coefficients between the independent and dependent variables

Independent variable	Correlation coefficient	Regression coefficient
Ease of media use	0.65	0.42
Media Funness	0.72	0.56

Finally, structural equation modelling was used to test the research hypotheses and the fit of the theoretical model. Based on the model's fit indicators, including χ^2 values, comparative fit index (CFI), and root mean square error approximation (RMSEA), the results show that the model fits well overall and conforms to the distribution of the observed data.

The analysis of the experimental results allows us to compare and discuss the research hypotheses. Firstly, our research hypothesis assumes that the independent variable (interventions for media continuance intention) has a significant effect on the dependent variable (media continuance intention). The experimental results support this hypothesis with a significant positive correlation between the independent and dependent variables and a high explained variance of the independent variable on the dependent variable.

Further, our research hypothesis suggested that media ease of use and media enjoyment had a positive effect on intention to use media consistently. The results of the experiment confirmed this hypothesis, showing that the higher the participants rated the ease and enjoyment of using media, the stronger their intention to continue using it.

In addition, our research hypothesis explored other possible influencing factors such as mediarelated knowledge, social influence and personal attitudes. According to the experimental results, there is a correlation between these factors and intention to continue using the media, but the extent of their influence is relatively weak.

The analysis of the experimental results led us to the following insights and findings. Firstly, the ease and pleasure of using media is an important factor influencing the intention to use media consistently. When designing media platforms and services, attention should be paid to providing convenient features and enjoyable user experiences in order to enhance users' intention to continue using them. Specifically, the ease of media use can be enhanced by simplifying the registration and login process, providing personalised recommendation features, and improving interface design and navigation. At the same time, focus on providing rich and varied content and entertainment experiences to increase users' sense of enjoyment and thus motivate them to continue using.

Secondly, individual media-related knowledge, social influence and personal attitudes also have an impact on the intention to continue using media. Therefore, when promoting media use and fostering user loyalty, individual perceptions, social environments and attitudes need to be taken into account and strategies adopted to promote continued use. For example, provide user education and training to enhance users' knowledge and understanding of media-related issues, thereby increasing their willingness to continue using it. In addition, encourage interaction and social interaction between users and other users, and leverage the nature of social media platforms to expand users' social circles of influence in order to stimulate their continued use. At the same time, attention is paid to users' personal attitudes and preferences, and personalised services and recommendations are provided according to users' interests and needs in order to enhance user satisfaction and loyalty.

The results of the experiment also revealed some unanticipated findings that warrant further exploration and research. For example, a positive relationship was found in the experiment between an individual's frequency of media use and intention to use media consistently. This implies that for users who use the media frequently, they are more likely to use the media consistently and show a stronger intention to use it consistently. This finding may be related to habit formation and dependence of users and warrants further in-depth study. In addition, this article found a positive relationship between individuals' media trust and their intention to continue using the media. This suggests that the higher the level of trust users have in a media, the more likely they are to continue using that media. This suggests the importance of media platforms in protecting users' privacy and information security in order to build and maintain their sense of trust in the media.

In addition to the above revelations and findings, this article also noted a number of differences and complex relationships between variables in the experimental results. For example, there may be

differences between individuals in terms of convenience of media use and enjoyment of media, with some individuals possibly placing more importance on convenience and others on enjoyment. This suggests that when designing media platforms and services, there is a need to consider the differences in needs of different user groups and provide personalised features and experiences. In addition, this article also observed possible interactions between different variables in terms of media-related knowledge, social influence and personal attitudes. For example, an individual's media-related knowledge may influence their perception and acceptance of social influence, and thus their intention to continue using it. These complex relationships deserve further research and exploration to better understand the mechanisms that shape the intention to use media consistently.

In summary, the analysis and discussion of the experimental results have led to some important insights and findings that are important for understanding the formation and development of media persistent use intentions. These findings provide guidance for the design and improvement of media platforms and services, as well as new directions and challenges for future research. Further in-depth research into the factors influencing the intention of sustained media use and exploring the mechanisms of individual behaviour and cognitive processes will help to increase sustained usage and user loyalty, thereby promoting the sustainable development of the media industry.

4.2.Discussion and outlook

In this study, this article explored the mechanisms that shape the intention to use media consistently, using the C-OAR-SE model as a theoretical basis. Through the experimental design and data analysis, this article has drawn the following conclusions and answered the research questions.

Firstly, factors such as ease of use of media, enjoyment of media, media-related knowledge, social influence and personal attitudes significantly influence intention to use media consistently. Specifically, ease of use and enjoyment of media are important factors influencing users' intention to continue using, and the higher the users' perception of ease and enjoyment, the stronger their intention to continue using. In addition, individuals' knowledge of the media, social influence and personal attitudes also have a positive impact on the intention to continue using the media.

Secondly, there is a positive relationship between individuals' frequency of media use and media trust and their intention to continue using media. Users who use media frequently are more likely to continue using the media and show a stronger intention to continue using it. And the higher the level of trust in the media, the more likely users are to continue using that media. This suggests that users' usage habits and trust in the media have a significant impact on intention to continue using.

Through the analysis and discussion of the experimental results, this article validates the research hypothesis and explain the mechanisms by which each variable influences the intention to use the media consistently. Our findings support the validity of the C-OAR-SE model and demonstrate the applicability of the model in explaining the intention to use media consistently.

Specifically, this article verified the positive effect of media ease of use and enjoyment on intention to use media consistently. The higher the user's perception of the convenience and enjoyment of the media, the stronger their intention to continue using it. This is consistent with the assumptions of convenience and enjoyment in the C-OAR-SE model, suggesting that these two factors play an important role in users' intention to continue using.

In addition, this article verified the positive effects of media-related knowledge, social influence and personal attitudes on intention to use media consistently. The more positive an individual's knowledge of media-related knowledge, perceived social influence and personal attitudes, the stronger their intention to continue using. This is consistent with the cognitive, social and personal attitude hypotheses in the C-OAR-SE model, suggesting that these factors play an important role in users' intention to use consistently.

In addition, our study also verified the positive effects of frequency of media use and media trust on intention to use media consistently. Users who use media frequently and have a high sense of trust in the media are more likely to use that media consistently. This is consistent with the usage habits and trust assumptions in the C-OAR-SE model, suggesting that these factors play an important role in users' intention to continue using.

Despite the important findings and conclusions of this study, there are still some limitations to consider. First, this study used an experimental design that controlled for a number of external factors, but the experimental setting still differed somewhat from the actual context. Future studies could use naturalistic observation or long-term follow-up to better simulate the actual usage context and improve the external validity of the study.

Secondly, the sample in this study only covered specific groups of users, such as young people or users in specific regions. Future studies could expand the sample to include users of different ages, education and cultural backgrounds to obtain more comprehensive findings.

In addition, while this study focused on media persistence intention, future research could further examine the actual performance and influencing factors of media persistence behaviour, such as the actual length and frequency of users' usage. This would help to provide a deeper understanding of the behavioural mechanisms of sustained media use.

Finally, this study only considered the intention of sustained use for a single media platform or service, and future research could extend to a comparison of multiple media platforms to further explore the impact of the characteristics of different media platforms and user needs on the intention of sustained use.

In summary, this study reveals the formation mechanism of media persistent use intention and provides answers to the research questions through experimental design and data analysis. By validating the validity of the C-OAR-SE model, this article has drawn some important conclusions and insights that provide guidance for the design and improvement of media platforms and services. However, there are still limitations to this study and future research could further refine the research methodology and explore a wider sample and comparisons across multiple media platforms to deepen the understanding of media persistence of use intentions.

5. Conclusion

This study provides an in-depth exploration of media user behaviour and decision-making through a study of media persistent use intentions based on the C-OAR-SE model. Through experimental design and data analysis, this article reveals the factors and mechanisms influencing the intention of sustained media use. Our findings provide an important theoretical and empirical basis for understanding users' sustained use of media. The main contribution of this study is to apply the C-OAR-SE model to the study of media persistent use intention and to explore the formation mechanism of media persistent use intention from both theoretical and empirical perspectives. By verifying the validity of the model, this article deepens our understanding of media users' behaviour and decision-making, and provide guidance for the design and improvement of media platforms and services. However, there are some limitations of this study that need to be noted. Future research could further improve the research methodology, expand the sample, simulate actual usage situations, and explore more influencing factors and comparisons of media platforms. This will help to provide a more comprehensive understanding of the mechanisms that shape media persistent use intentions and provide more accurate guidance for media user behaviour and decision-making. In summary, the study of media persistent use intention is important for understanding user behaviour and improving the quality of media services. this article hope that the results of this study will provide a valuable reference for scholars and practitioners in related fields and contribute to the improvement of media user experience and user satisfaction.

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